SARAH SHIN

AEA

Height: 5'4" **Pronouns:** she/her
Hair: Dark Red **Eyes:** Brown
Vocal Range: D3-F6

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www.sarah-shin.com | NYC/Philly Local

NY THEATRE

OriGen Story	Kit/Ensemble	wr. Nina Ki | dir. NJ Aguwna	Clubbed Thumb
OriGen Story	Nina (Principal)	wr. Nina Ki | dir. Chris Yejin	Pan Asian Repertory
The Tempest	Stephano/Sebastian	dir. Jay Dunn	Catskill Mountain Shakespeare
THE GIFT PROJECT	Supporting	wr. Diana Oh | dir. Nicholas Cotz	All For One Theater
Specially Processed American Me	Jaime (Principal)	wr. Jaime Sunwoo|co-dir.Karim Muasher	Ping Chong & Co.
Sea Longing	Mrs.Chee/Hilary/Jinju	wr. Nina Ki | dir. cara hinh	The Parsnip Ship

REGIONAL THEATRE

Endlings	Ha Young	wr. Celine Song | dir. Kalina Ko	Hedgerow Theatre
The Arboretum Experience	Various Roles	cr. Kirsten Greenidge/Summer L. Williams	American Repertory Theater
The Three Musketeers	Anne/Ensemble	ad. Catherine Bush | dir. Dawn Simmons	Greater Boston Stage
Clairvoyance	Love Nurse/Deity	wr. Diana Oh | dir. Mei Ann Teo	American Repertory Theater
The Legend of Ghost Girl	Hannah (Principal)	wr. Hayley Spivey | dir. Andrew Child	Sparkhaven Theatre

READINGS/WORKSHOPS

AMAZON (by Alex Lin)	Alison/Jade	Fault Line Theatre, Aaron Rossini
Loudun, 1632 (by Alex Lin)	Violin/Stage Directions	Roundabout Theatre Company, Iris Mccloughan
The Machine	Claudia (Lead)	Breaking & Entering Theatre Collective, Sam Ozeas
American Steel (by Alex Lin)	Violin/Stage Directions	Atlantic Theatre Company, cara hinh
Jesa (by Jeena Yi)	Umma/Stage Directions	Ma-Yi Theater, Mei Ann Teo
Boxer Rebellion (by Sung Rno)	Stage Directions	Ma-Yi Theater, Andrew Pang
Brancusi vs. United States	Georgescu/Mde. Roland/Vera	Romanian Cultural Institute, Dina Vovsi,
golf girl (by Seayoung Yim)	Golf Girl (Lead)	Clubbed Thumb, Seonjae Kim
Museum Piece	Keiko Dizon	Speakeasy Stage, Dawn Simmons
My H8 Letter 2 the Gr8 American Theatre	Self/Stage Dir./AD	Public Theater/ Ma-Yi Theater, Diana Oh
Magic Valley Community Theatre's Little Women (by Liza Berkheimer/Trish Harnetiaux)	Florence Kim	Clubbed Thumb, Portia Krieger

COLLEGIATE THEATRE

Our Town	Emily Webb	Boston University, Stephen Pick, Dir.
Runaways	Company/Violin	Boston University, Elaine Vaan Hogue, Dir.
Something Else: A Love Cycle	Various/Piano/Violin	Boston University, Self-directed
Beowulf: A 1000 Years of Baggage	Warrior 2/Violin	Boston University, Sara Katzoff, Dir.
Spamalot	Lady of the Lake	Boston University, Matthew Stern, Dir.

TV/FILM

Oh Family Concert (PBS ALL ARTS)	Featured	joy burkland, Sarah Shin, Diana Oh, Dir.

TRAINING

BFA Theatre Arts, Boston University \| Accademia dell'Arte Physical Theatre Semester Program, Arezzo, Italy

Voice	Paula Langton, Christine Hamel (**Linklater**),
Acting	Michael Hammond, Mark Cohen (**Stanislavski**), Cassie Tunick (**Action Theatre**), Christine Hamel (**Chekhov**), Elaine Vaan Hogue (**Grotowski**)
Movement	Yo-El Cassell, Tamala Bakkensen (**Feldenkrais**)
Musical Theatre	Matthew Stern, Maurice Parent, Clay Hopper
Master Classes	Tara Rubin, Chris Edwards, Rebecca Bradshaw, Sara Porkalob, Ben Sands, Francesca Fernandez McKenzie, Anya Saffir (**Atlantic Theater School Shakespeare Intensive**), Sheila Bandyopadhyay (**Shakespeare & Co. Spring Intensive**)

SPECIAL SKILLS

Voice: Mezzo-Soprano/Soprano Belt, Quick Sight-Singing, Whistle Tone **Instruments:** Piano, Violin, Guitar, Melodica, Music Arrangement/Direction; **Dialects:** RP English, Southern Drawl, Korean, Mandarin, Japanese, Quick learner **Korean** (Proficient); **Dance:** Contemporary, Hip-Hop, Jazz, Tap; **Sports:** Soccer, Weightlifting, Boxing, Cycling, 200 HR Yoga Teaching Certification; Devised Work, New Work Development, Valid NY Driver's License, Active US Passport, Able to recite 30 digits of Pi