SARAH SHIN

DIRECTOR | *she/her/hers*

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Location
Brooklyn, NY (Eastern Time)

LIVE EXPERIENCE

HELL HATH TURNED OVER. F*CK.	Ars Nova ANT FEST	Brandon Bautista
The Chinese Lady	Stages Houston	Lloyd Suh
Silent Sky	Central Square Theater	Lauren Gunderson
The Supreme Leader	Mile Square Theater	Don X. Nguyen
HELL HATH TURNED OVER. F*CK.	Makers Ensemble	Brandon Bautista
The Sweet Science of Bruising	Boston University	Joy Wilkinson
Wolf Play	Brandeis University	Hansol Jung
The Sitayana (or "How to Make an Exit")	The Tank NYC /Sanguine Theatre Co.	Lavina Jadhwani
The Chinese Lady *(Boston Globe's Top 10 of 2022)*	Central Square Theater	Lloyd Suh
The Master's Tools	National Queer Theater	Nina Ki
The Cradle Will Rock	Concord Academy	Marc Blitzstein
A Very Herrera Holiday	New Repertory Theatre	Alexis Scheer
Amputees	Boston University Fringe Festival	Quentin Nguyen-Duy

WORKSHOPS

Performing Filipina *(musical)*	Producer Hub	Lianah St. Ana
The Shark Lady *(musical)*	Minorities in Shark Sciences	Christina Mei Chen
Ugly Feelings	Chuang Stage/Fresh Ink Theatre	Karina Cowperthwaite
wAve	Public Theater/Brooklyn College	Sung Rno
The East Side *(musical)*	Central Square Theater	Julia Riew

SELECTED DIGITAL & EDITED EXPERIENCE

Oh Family Concert (Co-director)	PBS All Arts/Zanni Productions	Diana Oh
Manuka (audio play)	EST/Youngblood	Jeesun Choi
Final Contact	Central Square Theater	Alex Lin

ASSISTANT* & ASSOCIATE^

||: GIRLS :||: CHANCE :||: MUSIC :||*	Dir. Pam MacKinnon	Vineyard Theatre
EMPIRE RECORDS^	Dir. Trip Cullman	McCarter Theater
Sweeney Todd (SDC Observership)	Dir. Tommy Kail	Lunt-Fontanne Theater (Broadway)
THE GIFT PROJECT^ (8 episode docuseries)	Dir. Diana Oh/Nicholas Cotz/JB Burkland	All For One Theater/Zanni Productions
The Wanderers*	Dir. Barry Edelstein	Roundabout Theatre Co.
Much Ado About Nothing^	Dir. Kelly Galvin	Shakespeare & Co.
Twelfth Night^	Dir. Kelly Galvin	Catskill Mountain Shakespeare
WIll You Come With Me*	Dir. Keenan Tyler Oliphant	Play Co
My H8 Letter 2 the Gr8 American Theatre*	Dir./Wr. Diana Oh	Ma-Yi Theater
Moby Dick (choreography assistant)	Chr. Chanel DaSilva	American Repertory Theater
Endlings*	Dir. Sammi Cannold	NYTW

AWARDS & RECOGNITION (personal & production)

2026 Barbara Whitman Award Finalist — Stage Directors & Choreographers Foundation
2025 Pfaelzer Award — New York Stage and Film
The Chinese Lady — Elliot Norton Award for Outstanding Lighting Design, Nominations for Outstanding Lead Actor, Outstanding Supporting Actor, Outstanding Sound Design, Outstanding Costume Design
girl power sex positive joy ride — SheNYC Best Director Honorable Mention
Esther B. and Albert S. Kahn Award Finalist | Luo Yan Scholarship Award | Bill Moyer Theatre Arts Award

ARTISTIC LEADERSHIP & RESIDENCIES

New York Stage & Film Artist-in-Residence 2025
Ma-Yi Writers Lab Playground Resident Director 2024
Roundabout Directors Group - Cohort 4 Member
Asian American Arts Alliance - 2020-21 Virtual Artist in Res.
Queer Asian Babes - Co-Founding Producer
Asian American Theatre Artists of Boston - Producing Artistic Director

EDUCATION

Boston University - BFA Theatre Arts
Accademia dell'arte Physical Theatre Semester Program
Shakespeare & Company Spring Intensive
Specialties: Korean (Proficient), New Work Development, Movement Direction, Dramaturgy, Music Direction, Actor-Musician Work, Shakespeare, Yoga Teaching Certification