

SARAH SHIN

DIRECTOR | *she/her/hers*

Phone Number

215.272.1292

Email

shinnysarah28@gmail.com

Website

www.sarah-shin.com

Location

Brooklyn, NY (Eastern Time)

LIVE EXPERIENCE

H*LL HATH TURNED OVER. F*CK.

The Chinese Lady

Silent Sky

The Supreme Leader

The Sweet Science of Bruising

Wolf Play

The Sitayana (or "How to Make an Exit")

The Chinese Lady (Boston Globe's Top 10 of 2022)

The Sitayana (or "How to Make an Exit")

To the ends of the earth

The Master's Tools

The Cradle Will Rock

A Very Herrera Holiday

The First Pineapple & Other Folktales

i wanna see something

Amputees

Something Else: A Love Cycle (Musical)

Sunlight Interior (Dramaturg)

The Story of Us

Better Late

The Cradle Will Rock (Dramaturg)

Out of Season

8 the Play

Edges: A Song Cycle

Ars Nova ANT FEST

Stages Houston

Central Square Theater

Mile Square Theater

Boston University

Brandeis University

The Tank

Central Square Theater

Sanguine Theatre Company

JACK Brooklyn

National Queer Theater

Concord Academy

New Repertory Theatre

Central Square Theater

beers & queers, a QTPOC 24HR Fest

Boston University Fringe Festival

Boston University

Boston University InMotion Theatre

LIC One Act Play Festival

Boston University

Boston University

Skippack Playcrafters Fringe Festival

Perkiomen Valley Drama Club

Skippack Playcrafters

Brandon Bautista

Lloyd Suh

Lauren Gunderson

Don X. Nguyen

Joy Wilkinson

Hansol Jung

Lavina Jadhvani

Lloyd Suh

Lavina Jadhvani

Jeesun Choi

Nina Ki

Marc Blitzstein

Alexis Scheer

Mica Rose

Nazareth Hassan

Quentin Nguyen-Duy

Lavey, Hirsch, Huang & Shin

Yo-El Cassell

Jackie Collet

Georges Feydeau

Marc Blitzstein

Dave Page

Dustin Lance Black

Pasek & Paul

READINGS & WORKSHOPS

Performing Filipina (*musical*)

The Shark Lady (*musical*)

H*LL HATH TURNED OVER. F*CK

Ugly Feelings

wAve

Peachy

Camp Mannuppia

STUCK

SWAN (dramaturg)

Non So Piu Cosa Son

The East Side (*musical*) (dramaturg)

On One Small Flower

Ana Unang Pina at Kaalamang-Bayan

The Producer Hub

Minorities in Shark Sciences

Makers Ensemble

Chuang Stage/Fresh Ink Theatre

Public Theater/Brooklyn College

Sanguine Theater Company

National Queer Theater

The Song Collective

The Theater Offensive

Artists at Play

Central Square Theater

BU New Works Festival

BU New Works Festival

Lianah St. Ana

Christina Mei Chen

Brandon Bautista

Karina Cowperthwaite

Sung Rno

Jasmine Sharma

John Bavoso

Quentin Nguyen-Duy

Oskar Kim

Kathryn de La Rosa

Julia Riew

Jackie Collet

Mica Rose

SARAH SHIN

DIRECTOR | she/her/hers

Phone Number
215.272.1292

Email
shinnysarah28@gmail.com

Website
www.sarah-shin.com

Location
Brooklyn, NY (Eastern Time)

DIGITAL & EDITED EXPERIENCE

Oh Family Concert (Co-director)	PBS All Arts/Zanni Productions	Diana Oh
THE GIFT PROJECT (8 episode docuseries)	All For One Theater/Zanni Productions	Diana Oh
Manuka (audio play)	EST/Youngblood	Jeesun Choi
LIVE HACK (Virtual Concert)	Live Arts Boston/Goethe Institute	Trap Beat Tranny
The Miseducation of Drea and Lon	Company One Theatre	Idris Goodwin
Final Contact	Central Square Theater	Alex Lin
THIS IS THE HOUR: Under our Own Pen	ZAPI ARTISTS	Adam Gwon, Helen Park

ASSISTANT* & ASSOCIATE^

: GIRLS : : CHANCE : : MUSIC : *	Vineyard Theatre/A.C.T.	Dir. Pam MacKinnon
EMPIRE RECORDS^	McCarter Theater	Dir. Trip Cullman
Tea	Roundabout Refocus Project Series	Dir. Jess McCleod
Sweeney Todd (SDC Observership)	Broadway	Dir. Tommy Kail
THE GIFT PROJECT^ (Concert)	All For One Theater/Zanni Productions	Dir. Diana Oh/Nicholas Cotz
The Wanderers*	Roundabout Theatre Co.	Dir. Barry Edelstein
Much Ado About Nothing^	Shakespeare & Co.	Dir. Kelly Galvin
Twelfth Night^	Catskill Mountain Shakespeare	Dir. Kelly Galvin
Will You Come With Me*	Play Co	Dir. Keenan Tyler Oliphant
My H8 Letter 2 the Gr8 American Theatre*	Ma-Yi Theater	Dir./Wr. Diana Oh
Moby Dick (choreography assistant)	American Repertory Theater	Chor. Chanel DaSilva
Endlings*	NYTW	Dir. Sammi Cannold

AWARDS & RECOGNITION (personal & production)

2026 Barbara Whitman Award Finalist	Stage Directors & Choreographers Foundation
2025 Pfaelzer Award	New York Stage and Film
<i>The Chinese Lady</i>	Elliot Norton Award for Outstanding Lighting Design, Nominations for Outstanding Lead Actor, Outstanding Supporting Actor, Outstanding Sound Design, Outstanding Costume Design
<i>girl power sex positive joy ride</i>	SheNYC Best Director Honorable Mention
Esther B. and Albert S. Kahn Award Finalist Luo Yan Scholarship Award Bill Moyer Theatre Arts Award	

ARTISTIC LEADERSHIP & RESIDENCIES

New York Stage & Film Artist-in-Residence 2025
Public Theater/Brooklyn College Artist-in-Residence 2024
Ma-Yi Writers Lab Playground Resident Director 2024 Roundabout Directors Group - Cohort 4 Member
Asian American Arts Alliance - 2020-21 Virtual Artist in Residence
Queer Asian Babes - Co-Founding Producer
Asian American Theatre Artists of Boston (social collective est. Sept 2018) - Producing Artistic Director

EDUCATION

Boston University - BFA Theatre Arts
Accademia dell'arte Physical Theatre Semester Program
Shakespeare & Company Spring Intensive, Atlantic Theatre School Shakespeare Intensive

Specialties: New Work Development, Movement Direction, Dramaturgy, Music Direction, Actor-Musician Work, Shakespeare, Yoga Teaching Certification, Korean Language (Proficient),