

# SARAH SHIN

DIRECTOR | she/her/hers

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Website  
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Location  
Brooklyn, NY (Eastern Time)

## LIVE EXPERIENCE

The Chinese Lady  
Silent Sky  
The Supreme Leader  
H\*LL HATH TURNED OVER. F\*CK  
The Sweet Science of Bruising  
Wolf Play  
The Sitayana (or "How to Make an Exit")  
The Chinese Lady (*Boston Globe's Top 10 of 2022*)  
The Sitayana (or "How to Make an Exit")  
The Master's Tools  
The Cradle Will Rock  
A Very Herrera Holiday  
The First Pineapple & Other Folktales  
Amputees

Stages Houston  
Central Square Theater  
Mile Square Theater  
Makers Ensemble  
Boston University  
Brandeis University  
The Tank NYC  
Central Square Theater  
Sanguine Theatre Company  
National Queer Theater  
Concord Academy  
New Repertory Theatre  
Central Square Theater  
Boston University Fringe Festival

Lloyd Suh  
Lauren Gunderson  
Don X. Nguyen  
Brandon Bautista  
Joy Wilkinson  
Hansol Jung  
Lavina Jadhvani  
Lloyd Suh  
Lavina Jadhvani  
Nina Ki  
Marc Blitzstein  
Alexis Scheer  
Micah Rosegrant  
Quentin Nguyen-Duy

## WORKSHOPS

Performing Filipina (*musical*)  
The Shark Lady (*musical*)  
Ugly Feelings  
wAve  
The East Side (*musical*)

Producer Hub  
Minorities in Shark Sciences  
Chuang Stage/Fresh Ink Theatre  
Public Theater/Brooklyn College  
Central Square Theater

Lianah St. Ana  
Christina Mei Chen  
Karina Cowperthwaite  
Sung Rno  
Julia Riew

## SELECTED DIGITAL & EDITED EXPERIENCE

Oh Family Concert (Co-director)  
Manuka (audio play)  
Final Contact

PBS All Arts/Zanni Productions  
EST/Youngblood  
Central Square Theater

Diana Oh  
Jeesun Choi  
Alex Lin

## ASSISTANT\* & ASSOCIATE^

||: GIRLS :||: CHANCE :||: MUSIC :||\*  
EMPIRE RECORDS^  
Sweeney Todd (SDC Observership)  
THE GIFT PROJECT^ (8 episode docuseries)  
The Wanderers\*  
Much Ado About Nothing^  
Twelfth Night^  
Will You Come With Me\*  
My H8 Letter 2 the Gr8 American Theatre\*  
Moby Dick (choreography assistant)  
Endlings\*

Dir. Pam MacKinnon  
Dir. Trip Cullman  
Dir. Tommy Kail  
Dir. Diana Oh/Nicholas Cotz/JB Burkland  
Dir. Barry Edelstein  
Dir. Kelly Galvin  
Dir. Kelly Galvin  
Dir. Keenan Tyler Oliphant  
Dir./Wr. Diana Oh  
Chr. Chanel DaSilva  
Dir. Sammi Cannold

Vineyard Theatre  
McCarter Theater  
Broadway  
All For One Theater/Zanni Productions  
Roundabout Theatre Co.  
Shakespeare & Co.  
Catskill Mountain Shakespeare  
Play Co  
Ma-Yi Theater  
American Repertory Theater  
NYTW

## AWARDS & RECOGNITION (personal & production)

2025 Pfaelzer Award  
The Chinese Lady

New York Stage and Film  
Elliot Norton Award for Outstanding Lighting Design, Nominations for Outstanding Lead Actor, Outstanding Supporting Actor, Outstanding Sound Design, Outstanding Costume Design  
SheNYC Best Director Honorable Mention

girl power sex positive joy ride

Esther B. and Albert S. Kahn Award Finalist | Luo Yan Scholarship Award | Bill Moyer Theatre Arts Award

## ARTISTIC LEADERSHIP & RESIDENCIES

New York Stage & Film Artist-in-Residence 2025  
Ma-Yi Writers Lab Playground Resident Director 2024  
Roundabout Directors Group - Cohort 4 Member  
Asian American Arts Alliance - 2020-21 Virtual Artist in Res.  
Queer Asian Babes - Co-Founding Producer  
Asian American Theatre Artists of Boston - Producing Artistic Director

## EDUCATION

Boston University - BFA Theatre Arts  
Accademia dell'arte Physical Theatre Semester Program  
Shakespeare & Company Spring Intensive  
**Specialties:** Korean (Proficient), New Work Development, Movement Direction, Dramaturgy, Music Direction, Actor-Musician Work, Shakespeare, Yoga Teaching Certification