

SARAH SHIN

EMC

Height: 5'4" **Pronouns:** she/her/hers
Hair: Dark Brown **Eyes:** Brown

shinnysarah28@gmail.com | 215-272-1292
www.sarah-shin.com | Brooklyn, NY

REGIONAL/NY THEATRE

Diana Oh's The Gift Project Concert	Self/Melodica/Violin	WNYC/All For One Theatre/Zanni Productions
Specially Processed American Me	Jaime	Ping Chong & Co., Karim Muasher/Jaime Sunwoo, Dir.
The Tempest	Stefano/Sebastian	Catskill Mountain Shakespeare, Jay Dunn, Dir.
The Three Musketeers	Anne/Ensemble	Greater Boston Stage, Dawn Simmons, Dir.
Supermanifesto	Soloist	Company One Theatre, Pun Bandhu, Dir.
Othello	1 st Senator/2 nd Gentleman	Women's Theatre Festival, JaMeeka D. Holloway, Dir.
Mermaid-Themed Birthday Party	Green Fish	Ma-Yi Theater/2g Productions, Carol Ann Tan, Dir.
Writer's Retreat	Sunny Kim	Primetime Theatre, Miranda Cornell, Dir.
Clairvoyance	Love Nurse/Deity	American Repertory Theater, Diana Oh/Mei Ann Teo
Your Baby Is Ugly	Audrey	Fresh Ink Theatre, Courtney O'Connor, Dir.
Footloose	Wendy Jo	Facetime Theatre, Mary Fitzgerald, Dir.
The Legend of Ghost Girl (Musical)	Hannah	Sparkhaven Theatre, Andrew Child, Dir.

READINGS/WORKSHOPS

Rescues	Sara	Clubbed Thumb, Kalina Ko, Dir.
Sea Longing (audio play)	Mrs. Chee/Hilary/Jinju	The Parsnip Ship, Cara Hinh, Dir.
golf girl	Golf Girl	Clubbed Thumb, Seonjae Kim, Dir.
Museum Piece	Keiko Dizon	Speakeasy Stage, Dawn Simmons, Dir.
The Arboretum Experience (audio play)	Various Roles	American Repertory Theater, Summer L. Williams, Dir.
Specially Processed American Me	Jaime	BRIC/Ping Chong & Co., Jaime Sunwoo/Karim Muasher, Dir.
My H8 Letter 2 the Gr8 American Theatre	Self/Stage Dir./AD	Ma-Yi Theater, Diana Oh, Dir.
Moonbear	Tiger	Stay True Theatre, Ashley Thaxton Stevenson, Dir.
A Holistic Review	Cassie Lei	MIT Theatre Arts, Steven Cosson, Dir.
This Is Not A True Story	Kumiko/Takako	Asian American Theatre Artists of Boston

COLLEGIATE THEATRE

Our Town	Emily Webb	Boston University, Stephen Pick, Dir.
Runaways	Company/Violin	Boston University, Elaine Vaan Hogue, Dir.
* Something Else: A Love Cycle	Various/Piano/Violin	Boston University, Self, Dir.
Beowulf: A 1000 Years of Baggage	Warrior 2/Violin	Boston University, Sara Katzoff, Dir.
Spamalot	Lady of the Lake	Boston University, Matthew Stern, Dir.

TV/FILM

The Show Must Go On (Doc)	Featured (VO)	Dori Berinstein/Sammi Cannold, Dir.
Climate Strange	Featured	Derin Kiyak, Dir.

TRAINING

BFA Theatre Arts, Boston University | Accademia dell'Arte Physical Theatre Semester Program, Arezzo, Italy

Voice	Paula Langton, Christine Hamel (Linklater),
Acting	Michael Hammond, Mark Cohen (Stanislavski), Cassie Tunick (Action Theatre), Christine Hamel (Chekhov), Elaine Vaan Hogue (Grotowski)
Movement	Yo-Ei Cassell, Tamala Bakkensen (Feldenkreis)
Musical Theatre	Matthew Stern, Maurice Parent, Clay Hopper
Master Classes	Tara Rubin, Chris Edwards, Rebecca Bradshaw, Sara Porkalob, Ben Sands, Francesca Fernandez McKenzie

SPECIAL SKILLS

Voice: Mezzo-Soprano/Soprano Belt, Quick Sight-Singing, Whistle Tone **Instruments:** Piano, Violin, Guitar, Music Arrangement/Direction; **Dialects:** RP English, Southern Drawl, Various East Asian; **Korean** (Proficient); **Dance:** Modern, Hip-Hop, Jazz, Tap, 200 HR Yoga Teaching Certification; Devised Work, New Work Development, Valid PA Driver's License, Active US Passport