SARAH SHIN (she/her/hers)

DIRECTOR

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Location
Brooklyn, NY (Eastern Time)

LIVE EXPERIENCE

Wolf Play	Brandeis University	Hansol Jung
Birbal and Akbar *(upcoming)*	Chuang Stage	Lavina Jadhwani
wAve (developmental workshop)*(upcoming)*	Public Theater/Brooklyn College	Sung Rno
Peachy	Sanguine Theater Company	Jasmine Sharma
Camp Mannuppia	National Queer Theatre	John Bavoso
STUCK	The Song Collective	Quentin Nguyen-Duy
The Sitayana (or "How to Make an Exit")	Sanguine Theatre Company (2022),The Tank(2023)	Lavina Jadhwani
The Chinese Lady *(Boston Globe's Top 10 of 2022)*	Central Square Theater	Lloyd Suh
The Master's Tools	National Queer Theatre	Nina Ki
The Cradle Will Rock	Concord Academy	Marc Blitzstein
A Very Herrera Holiday	New Repertory Theatre	Alexis Scheer
The First Pineapple & Other Folktales	Central Square Theater	Micah Rosegrant
Amputees	Boston University Fringe Festival	Quentin Nguyen-Duy
Something Else: A Love Cycle (Musical)	STAMP (Boston University)	Lavey, Hirsch, Huang & Shin
The East Side (Musical) (dramaturg)	Central Square Theater	Julia Riew, Jared Leong, John Lim
Non So Piu Cosa Son	Artists at Play	Kathryn de la Rosa

DIGITAL & EDITED EXPERIENCE

Oh Family Concert (Co-director)	PBS All Arts/Zanni Productions	Diana Oh
Manuka (audio play)	EST/Youngblood	Jeesun Choi
£!V€ hå©K (Virtual Concert)	Live Arts Boston/Goethe Institute	Trap Beat Tranny
The Miseducation of Drea and Lon	Company One Theatre	Idris Goodwin
Final Contact	Central Square Theater	Alex Lin

ASSISTANT* & ASSOCIATE^

Sweeney Todd (SDC Observership)	Dir. Tommy Kail	Broadway
The Wanderers*	Dir. Barry Edelstein	Roundabout Theatre Co.
Much Ado About Nothing ^	Dir. Kelly Galvin	Shakespeare & Co.
Twelfth Night ^	Dir. Kelly Galvin	Catskill Mountain Shakespeare
THE GIFT PROJECT^	Dir. Diana Oh/Nicholas Cotz/JB Burkland	All For One Theater/Zanni Productions
WIll You Come With Me*	Dir. Keenan Tyler Oliphant	PlayCo
My H8 Letter 2 the Gr8 American Theatre*	Dir./Wr. Diana Oh	Ma-Yi Theatre
Moby Dick (choreography assistant)	Dir. Rachel Chavkin	American Repertory Theater
Endlings*	Dir. Sammi Cannold	NYTW

AWARDS & RECOGNITION (personal & production)

The Chinese Lady — Elliot Norton Award for Outstanding Lighting Design, Nominations for Outstanding Lead Actor, Outstanding Supporting Actor, Outstanding Sound Design, Outstanding Costume Design

girl power sex positive joy ride — SheNYC Best Director Honorable Mention

Esther B. and Albert S. Kahn Award Finalist | Luo Yan Scholarship Award | Bill Moyer Theatre Arts Award

ARTISTIC LEADERSHIP & RESIDENCIES

Ma-Yi Writers Lab Playground Resident Director 2024
Roundabout Directors Group - Cohort 4 Member
Asian American Arts Alliance Virtual Artist Residency - 2020-21 Cohort Member
Asian American Theatre Artists of Boston (social collective est. Sept 2018) - Producing Artistic Director

EDUCATION

Boston University - BFA Theatre Arts
Accademia dell'arte Physical Theatre Semester Program

Special Skills: Korean (Proficient), New Work Development, Choreography, Dramaturgy , Music Arrangement/Composition, Sound Design, Piano, Violin, Guitar, Vocalist, Yoga Teaching Certification