

SARAH SHIN (she/her/hers)

PRODUCER

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Location
Brooklyn, NY (ET)

SELECT EXPERIENCE

The Sitayana (or "How to Make an Exit") - Executive Producer/Director The Tank NYC - New York, NY	March -August 2023
Radical Futures 2023 - 3 Episode Documentary Series - Line Producer The Theater Offensive - Boston, MA/Atlanta, GA/Brooklyn, NY	January - June 2023
Found in Translation 2: A 3-Play Bilingual Play Series - Co-Producer Asian American Theatre Artists of Boston/Chuang Stage/Pao Arts Center/Boston Foundation - Hybrid/Boston, MA	March 2023 - March 2024
Don't Tell Scarlett: Queer Asian Babes' Inaugural Mixer - Co-Founding Producer Queer Asian Babes - NYC, NY	January 2023-May 2023
The Sitayana (or "How to Make an Exit") - Co-Producer/Director Sanguine Theatre Company - Brooklyn, NY	Sept 2022
Found in Translation: A 3-Play Bilingual Staged Reading Series - Co-Producer Asian American Theatre Artists of Boston/Chuang Stage/Pao Arts Center/Boston Foundation - Hybrid/Boston, MA	Aug 2021 - June 2022
girl power sex positive joy ride - Co-Producer/Director Independent/SheNYC Festival, Connolly Theater - NYC, NY	March 2021 - Jul 2021
A4VR Virtual Gallery - Curator/Producer Asian American Arts Alliance - (All-Virtual) NYC, NY	Jan 2021 - June 2021
AATAB Online - A Zoom 6-Play Reading Series - Producing Artistic Director Asian American Theatre Artists of Boston - (All-Virtual) Boston, MA	May 2020 - August 2020
The Grace of Mary Traverse - Full Site-Specific Fringe Production - Marketing Coordinator Collective Hysteria, Cambridge Quaker House	Jul 2019-Oct 2019
Something Else: A Love Cycle - World Premiere Musical Production - Director/Co-Producer/Performer Boston University Senior Theatre Arts Majors Productions (STAMP) - Boston, MA	Sept 2018 - May 2019
Vietgone at the Gate - a Pre-Show Open Mic - Co-Producer/Co-Host Asian American Theatre Artists of Boston/Company One Theatre, Boston Chinatown, MA	May 2019
Clairvoyance by Diana Oh- a year-long artist-in-community residency - Love Nurse (PA) American Repertory Theater - Cambridge, MA	Sept 2018 - April 2019
This is Not a True Story - Staged Reading - Producing Artistic Director/Actor Asian American Theatre Artists of Boston - Boston, MA	Jan 2019
"Ballin' on a Budget" - STAMP Gala/Dance Party Fundraiser - Executive Artistic Director STAMP - Boston, MA	Oct 2018
FreshPlay Festival - 6-play developmental workshop festival - Co-Producer/Stage Manager MCC Theater Youth Company - NYC, NY	Jul 2018
The Story of Us - The LIC One Act Festival - Director/Co-Producer Independent/The Secret Theatre - Queens, NY	Jul 2018
Skippack Playcrafters Fringe Festival - 11-Play Festival - Producing Artistic Director Skippack Playcrafters (Community Theatre) - Skippack, PA	Mar 2016 - Jul 2016

EDUCATION

BFA Theatre Arts - Boston University

2019 Esther B. & Albert S. Early Career Kahn Award Finalist
2018 Education & Outreach Summer Internship, MCC Theater
2018, 2019 Luo Yan Scholarship Winner
2015 Bill Moyer Theatre Arts Award Winner

RESIDENCES & COMMITTEES

Roundabout Directors Group, *Cohort 4 Member*, 2022-2023
Asian American Arts Alliance, *Resident Artist*, 2020-2021
StageSource Inc, *Board Member*, 2019-2022
API Arts Network, *Steering Committee Member*, 2020 - Present
National Queer Theatre, *Artistic Collective Member*, 2021-2023

SKILLS

- Proficient Experience with Microsoft Office, Google Tools, Zoom Webinar,
- Basic Graphic Design (Canva)
- Bilingual (Korean), Basic Spanish
- Social Media Management
- Proficient Web Design (Wordpress, Squarespace)
- Basic Video/Audio Editing (iMovie, Audacity, Adobe Final Cut, Ableton, Garageband)
- Quick Self-Learner
- Love for Organization and Structure
- Inclusive Communicator and Facilitator
- 200-HR Yoga Teaching Certification

REFERENCES AVAILABLE UPON REQUEST